

Dear students,

today let me start with the solution of the short story "The antique dealer". Compare and count your points. (23 are possible)

1. What is a short story?

- a short fictional text of up to 900 words (1P)
- one/ a few characters 1 P
- one main event / conflict 1 P
- no change in place / time (setting) 1 P
- simple plot (series of events) 1 P
- no introduction 1 P
- an open or surprising end 1 P
- (additional: simple language)

6 - 7 P

2. Evidence

- Mr Price = one main character (only one)
- He is afraid of being robbed = one conflict
- Mr Price' shop / bedroom and one evening = one setting
- policeman at the door = abrupt ending/ also open (A robber who switched the light on?? Did Mr Price forget to switch it out ??)

4 P

3. Characterize Mr Prize

- antique dealer / own shop
- lives alone over his shop
- a lot of precious things
- fears to be robbed
- shutters / strong lock → precautions to prevent a robbery
- nervous / fearful man → overcareful
- has a lot of money in his house (200 pounds)
- feels threatened when the doorbell rings
- remembers a story about a man who had been robbed when answering the doorbell (surprised)

9 P

4. Narrative perspective

- third-person narrator (1 P) → Mr Price / he / his ... (1 P)
- limited point of view / subjective → only feelings / thoughts of Mr Price (1 P)
o.ä. **3 P**

5. Climax / turning point

- II. 22 – 29 → here the ringing doorbell makes him scared more than he was
before **1 P**

These are possible answers. I hope you got along with the text. Fritz` story will be compared in our real lesson. Please, contact me if your result was below 15 P !!

Tell me which part was the hardest or what problems you had. In one of our next lessons I will give you a task that is mandatory!

Now, as a preparation for the next steps:

Read about **modes of presentation** in your books. Find out about the two types and add them with their definitions into your folder parts about LITERATURE.

Then decide which presentations you find in both our stories of Mr Price and Fritz and give evidence. (Keywords again)

One more exercise to train: read the love story "THE GIFT OF THE MAGI"

Do the same tasks as in nr 2, 4 and 5 above. Instead of 1: define the mode of presentation, instead of 3: Describe Della's and Jim's economic circumstances. (keywords are enough)

Find out what you are able to do fast, what is still a problem for you.

That's it. All the best to you, yours Mrs Leschniewski.