

Liebe SchülerInnen, auch heute beginnen wir mit den letzten Aufgaben.

**Ashling and Lewis, nr. 2, S. 7**

LÖSUNG		Ashling	Lewis
II. 50-62	Ashling can be funny, she can make jokes. Here she tries to scare Lewis because he wants to go faster.	Lewis is clever, he doesn't believe what Ashling tells him about the green ditches, he sees her smile and understands that she is making fun of him. He is not cross with her. That shows us that he has a good sense of humour.	
II. 71-93	Ashling knows a lot about the history of the Burren and of Ireland. She cares about what happened to the people in the past, especially during the Great Famine when many people died of hunger. She also knows what happened exactly, she knows about the reasons for the Famine (the potato disease and the export of the little food the Irish had to Britain). She also talks about the role the British government played at that time, not stopping the exports from Ireland to Britain. This shows that she is interested in history and proud to be Irish.	Lewis is very interested in the history of the Burren (and/or in Ashling). He likes asking questions and learning about what happened in the past.	
II. 95-114	Ashling does not want to talk about her father's death. She misses him a lot and tries to be close to him and remember him at a place he liked very much (the stream). But she does not want to talk about her feelings. The fact that she finally does talk to Lewis about her father's death tells us that she likes him.	Lewis would like to go down to the stream with Ashling, but he respects her wish to be on her own and waits for her to come back. This shows us that he is a nice person who can see what another person might feel or want. He understands that Ashling wants to be on her own and he respects her wish.  But he is very curious and when she comes back he wants to know what she did.	
II. 115-126	When Ashling notices that the situation is difficult for Lewis because he does not know how to talk about death, she quickly changes the subject and asks him about Edinburgh. This shows us that Ashling knows what other people feel and tries to make them feel good.  In contrast to the beginning of the ride, she now enjoys listening to Lewis. She seems to like him much better now than at the beginning.	When Ashling tells him about her dad's death and his ashes in the stream, Lewis doesn't know what to say. This shows us that Lewis is a boy who can feel with another person and knows when it's not a time for small talk. It also tells us that Lewis has problems when a topic like the death of a family member comes up in a conversation. In that respect he behaves like many people who don't know what to say about such a difficult topic. Lewis is happy to be able to change the subject and enjoys talking about Edinburgh.	

Das Past Perfect: SB, S. 158-159 lesen

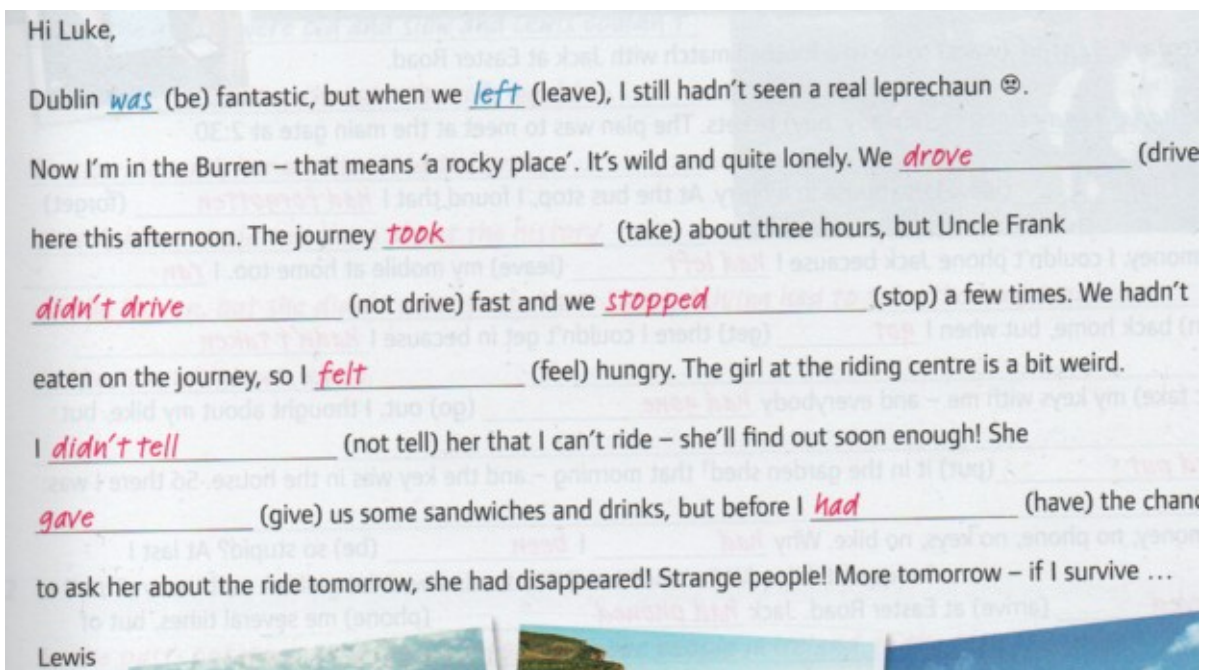
- SB. S. 76, nr. 5

1. ...
2. Dan **was** unhappy because he **had lost** his mobile.
3. Sam **felt** tired because **hadn't slept** very well.
4. Peter **felt** sick because **he had eaten** so many biscuits.

5. Jill **looked** worried because her boyfriend hadn't phone her.
6. Tom **was** red because **he had stayed** in the sun too long.
7. Ben **looked** excited because **he had met** a nice girl at the hostel.

- SB. S. 76, nr. 6

- 1 ...
2. Ashling's mum **has gone** to bed, so Ashling **welcomed** the guests.
3. The guests **were** hungry because they **hadn't eaten** on the journey.
4. Ashling **tried** to be friendly to the guests because her mum **had told** her to.
5. Lewis **couldn't** find Ashling because she **has gone** to her room.
6. Lewis's room **was** dark because he **had turned** the lights



- CA, S. 53, nr. 16

**Neuer Lernstoff:** SB, S. 79, nr. 3: Silent thoughts

-Statt zu wählen zwischen a, b oder c, versucht alle drei zu lösen. Dafür habt ihr Zeit. So beschäftigt ihr Euch gründlich mit dem Text (S. 78). Drei bis vier Sätze je sollten reichen.

Es geht darum, darzustellen, was Ashling und Lewis an bestimmten Punkten der story denken könnten, also darum, sich mit den Characteren zu identifizieren.

Du findest Hilfe im workbook:

- wordbank 7 (how to write good texts)
- Checkpoint und skills Training: writing S. 56-59
- Orientiert Euch auch nach den Fragen auf Seite 55, nr. 19

Have a good day with the homeschooling!