

Lösung

What can you see in the picture?

In the foreground there's Lewis in a red jacket, grey trousers and boots. He's climbing some kind's of stairs made of rock or wood. They have funny shapes. There are two other people in the background, and on the right there's a sign which says „Giant's Causeway“.

In the picture, Lewis is climbing some kind of stairs, and there are stones and columns.

In stories, Giants are very large and strong people. A Causeway is a way or a path across water, like a bridge.

about the text

topics of conversation: Coffee for Lewis? Clearing the table Where to go for the day	Something Lewis doesn't understand He doesn't understand: Giant's Causeway „might as well be on the other side of the moon.“
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Description of person:

When we read a story, we focus on details, on what is said about people (direct characterisation) and what they say and do (indirect characterisation) and also what says and tells us what a character is like.

What is said about the characters	What does the character say and do that gives me ideas about him?
Example: In the text: „X“ is a very curious person We are told that X is a very curious person	Example: the character calls somebody names, hurts his feelings. We conclude / believe that x is a rude person, or at least can sometimes be rude
In the text, it says: „ ... “ (page ..., line ...)	

Lewis is polite (l. 2), Lewis is careful / nervous (l. 5), Lewis is curious (l. 8)

Lewis is impolite (l. 21) Lewis is excited and curious (l. 23-24, l. 27)

Lewis is proud (l. 31) Lewis is impolite (l. 45) Lewis is excited (l.51)

Aunt Mary is surprised when Lewis want coffee and maybe a little bit worried or even shocked (l. 3-7). She is interested in legends because she knows a lot about Finn Mc Cool (l. 25-42).

She is worried Lewis might fall and break his neck (l. 46)

Uncle Frank is funny when he talks about Giant's Causeway being 'on the other side of the moon'. He is also interested in legends and like to tell people about them. He might be musical because he asks „What about the music?“. He makes the tour plans and wants to show Lewis as much as possible (l. 49-50) and 8(l. 14-22)

- workbook on page 51, nr. 10

... and I wasn't allowed to see the end. I had to go to bed ... isn't allowed to / musn't go in the bedrooms, si I'll have to clean my bedroom ... But I needn't clean my room evrey day ... Uncle Frank says I'm not allowed to go to nightclubs, ... but I , m sure I won't be allowed to go there either. ... Oh, I have to / must stop now. It' 7:30. I musn't / can't be late for breakfast. ... Aunt Mary had to call me ..., so I couldn' / wasn't able to phone you last ... I ,ll be able to call you this evening ...

Love, Lewis

Neuer Lernstoff

- SB, S. 66, nr. 3: Legends

- Moments in Irish history: some key moments.

Materialien dazu sind auf der *Access-Website* verfügbar:

- The act of Union (1801)
- The Titanic (1909-1911): Text File The Titanic, SB, S. 110-111
- The EEC (1973, now the EU)
- The Belfast Agreement (1988)
- The Great Famine (1845-1849)

- Workbook, S. 46, nr. 2

Die Grundlage ist der Text auf Seite 66. Ihr braucht eventuell die neuen Vokabeln. Schaut auf der Wortliste / Vokabel-Liste oder ins Wörterbuch.

Bleibt gesund !

See you very soon